

Cornerstone

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and William B. Bradbury
Arranged by Joshua Spacht

Powerful ballad ♩ = 72

The musical score consists of ten staves of music. Staff 1 (measures 1-3) shows a continuous eighth-note pattern. Staff 2 (measure 4) begins the vocal line with a dynamic **p**. Staff 3 (measure 7) starts the lyrics "My hope is built". Staff 4 (measure 9) continues the lyrics "than Je-sus' blood". Staff 5 (measure 11) concludes the first stanza with "frame,". Staff 6 (measure 13) begins the second stanza with "but whol-ly trust in Je-sus' name.". Staff 7 (measure 16) repeats the first line of the stanza. Staff 8 (measure 18) continues the lyrics "then Je-sus' blood". The music is in common time (indicated by the '4' in the first measure).

2

20

I dare not trust the sweet - est frame, —

22

but who - ly trust in Je - sus' name. Christ a -

25

alone, Cor - ner - stone; weak made strong in the Sav - ior's love.

28

Through the storm He is Lord, Lord of all.

33

When dark - ness seems to hide His face, —

35

I rest on His un - chang - ing grace; —

37

In ev - 'ry high and storm - y gale, —

39

my an - chor holds with - in the veil, —

41

my an-chor holds with-in the veil, the veil. Christ a -

44

lone, Cor - ner - stone; weak made strong in the Sav - ior's love.

47

Through the storm He is Lord, Lord of all.

52 *pp*

Ooo

56 *mp*

Dressed in His righ - teous-ness a - lone, fault-less to stand be-fore the

59

throne. fault - less to stand be - fore

61

the throne, be - fore the throne. Christ a - lone, Cor - ner -

64

stone; weak made strong in the Sav - ior's love. Through the

67

storm He is Lord, Lord of all.