

Cornerstone

Words and Music by
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 and WILLIAM B. BRADBURY
Arranged by Joshua Spacht

Powerful ballad ♩ = 72

The musical score is written in 4/4 time with a tempo of 72 beats per minute. It consists of three systems of music.

- System 1:** Features a piano introduction. The right hand plays a steady eighth-note accompaniment. The left hand plays a bass line with dotted notes. Chords C and Am7 are indicated above the staff. A box with '1' over '9' is in the top left corner.
- System 2:** Continues the piano introduction. The right hand accompaniment changes slightly. The left hand continues with dotted notes. A Gsus chord is indicated above the staff. A measure number '4' is at the start.
- System 3:** Features a choir entry. The top staff is for the choir, with the instruction "CHOIR: unison (slightly breathy)" and a dynamic marking of *p*. The lyrics "My hope is built on noth-ing less" are written below the notes. The bottom two staves continue the piano accompaniment from the previous system. A measure number '7' is at the start.



This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
 The top number in each box refers to the Stereo Trax; the bottom number to the Split Trax.

Performance Time: 4:37

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9

than Je - sus' blood and righ-teous - ness; _____

F2 Gsus

11

I dare not trust the sweet-est frame; _____

Am7 C/G

13

but whol-ly trust in Je - sus' name. _____

F2 Gsus C

2/10

4

16 *Sopranos mp*
 Hmm _____ Hmm _____

Altos mp
 My hope is built on noth - ing less _____

Tenors mp
 Hmm _____ Hmm _____

Basses mp
 My hope is built on noth - ing less _____

16 *C mp*

18

_____ Ooo _____

than Je - sus' blood and righ - teous - ness; _____

_____ Ooo _____

than Je - sus' blood and righ - teous - ness; _____

18 *Fmaj7 Gsus*

20

Oh, _____

I dare not trust the sweet - est frame, _____

Oh, _____

20

Am7

Cmaj7
G

22

$\frac{3}{11}$

Ooo _____ Hmm _____ Christ a -

but whol-ly trust in Je - sus' name. Christ a -

Ooo _____ Hmm _____ Christ a -

but whol-ly trust in Je - sus' name. Christ a -

mf

mf

mf

mf

22

F2

Gsus

C

6

25

lone, Cor - ner - stone; weak made

F E/A Am G C

mf

27

strong in the Sav - ior's love. Through the

F E/A Am G C C/E

4/12

29

storm He is Lord, Lord of all.

F E/A Am G C

f

WOMEN
mf

32

When dark - ness seems to

C

mf

34

hide His face, _____ I rest on His un -

G C C Fmaj7

36

chang - ing grace; _____ In ev - 'ry high and storm - y gale, _____
ev - 'ry high and storm - y gale, _____

Tenors only
mp

G Am Cmaj7
G

8
39 5
13

my an - chor holds with-in the veil,

F G Am

the veil. *f* (Opt. 3-part WOMEN)

my an-chor holds with-in the veil, the veil, the veil. Christ a -

(mel.) (mel. cues) (mel.)

F G C N.C.

the veil, the veil.

(cues optional)

lone, Cor - ner - stone; weak made strong in the Sav - ior's love...

F $\frac{F}{A}$ Am G $\frac{C}{E}$ Em7 F $\frac{F}{A}$ Am

f

47

Through the storm He is Lord, Lord of

G C C/E F F/A Am G C/G G

50

all. *pp* flowing

Ooo *p* breathy, like the beginning

When He shall come with

C C

p

53

Ooo

trum-pet sound, O may I then in Him be found;

Fmaj7 G

56 *mp* unison *div.*

Dressed in His right - teous-ness a - lone, fault-less to stand be-fore the

p

Ah

Am G F G

59 *building* *ff*

throne, fault-less to stand be-fore the throne, be-fore the

f

Am F G C

62

throne. Christ a - lone, Cor - ner - stone; weak made

F F/A Am G C/E Em7

ff

65

strong in the Sav - ior's love. Through the storm He is

F F/A Am G C C/E F F/A Am

68

Lord, Lord of all.

G G/C G C