

For my good friend and mentor, Linda Fox, on her retirement.

Old Irish Blessing

Matt Kush

Simply ♩ = 72

Piano

4

rit.

7 **A tempo**
mp

May the road rise_____ to meet you, may the wind be al-ways at your

mp

A tempo

11 *mf*

back, The sun shine warm up - on your face, the

14 rit. . . . A tempo

rains fall soft up on_ your_ fields_ and un - til we meet a - gain may

rit. . . . A tempo

18

f

God, may God, may God hold you in the palm of his

Detailed description: This block contains the vocal line for measures 18 through 21. The music is written on a single treble clef staff. The lyrics are: "God, may God, may God hold you in the palm of his". The dynamics are marked with a forte *f* dynamic. The notes are mostly quarter and eighth notes, with some rests. The lyrics are placed below the notes.

Detailed description: This block contains the piano accompaniment for measures 18 through 21. It consists of two staves: a treble clef staff and a bass clef staff. The music features chords and moving lines in both hands, primarily using quarter and eighth notes. The key signature has one sharp (F#).

22

p

p hand.

Detailed description: This block contains the piano accompaniment for measures 22 through 25. It consists of two staves: a treble clef staff and a bass clef staff. The music is marked with a piano *p* dynamic. The first measure of the treble staff has a *p* marking. The second measure of the bass staff has a *p* hand. marking. The music features chords and moving lines in both hands, primarily using quarter and eighth notes. The key signature has one sharp (F#).

Detailed description: This block contains the piano accompaniment for measures 22 through 25. It consists of two staves: a treble clef staff and a bass clef staff. The music features chords and moving lines in both hands, primarily using quarter and eighth notes. The key signature has one sharp (F#).

27

May the Lord bless you and keep you,— may the Lord cause his face to

This block contains the first system of music, measures 27-30. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "May the Lord bless you and keep you,— may the Lord cause his face to". The piano accompaniment starts with a 7-measure rest in the bass clef, then provides harmonic support for the vocal line.

This block shows the piano accompaniment for measures 27-30. The right hand has a whole rest, while the left hand plays a rhythmic pattern of eighth notes in the bass clef.

31

shine up-on you,— and give you peace. And may God hold you

This block contains the second system of music, measures 31-34. The vocal line continues with the lyrics "shine up-on you,— and give you peace. And may God hold you". The piano accompaniment continues with harmonic support, including a 7-measure rest in the bass clef.

This block shows the piano accompaniment for measures 31-34. The right hand has a whole rest, while the left hand plays a rhythmic pattern of eighth notes in the bass clef.

35

rit.

in the palm of his hands.

The vocal line consists of two staves. The upper staff is in treble clef and contains the lyrics. The lower staff is in bass clef. The music features a melodic line with a long note on 'palm' and a final note on 'hands'.

rit.

The piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a complex accompaniment with chords and moving lines in both hands.